

# UNIVERSITY Books

A selection of books by UD authors and their publishing honors

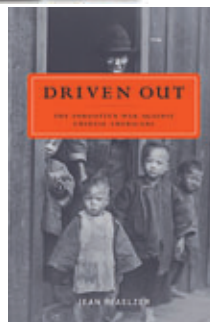


## Pfaelzer wins national literature award



Jean Pfaelzer, professor of English, won the 2008 Asian/Pacific American Award for Literature in the nonfiction category for *Driven Out: The Forgotten War Against Chinese Americans*. The book, published by Random House, was named one of the 100 Notable Books of the Year by the *The New York Times*, one of *Choice* magazine's top academic books, and one of *The Bloomsbury Review's* favorite books in 2007.

The Asian/Pacific American Librarians Association, which presented the award, noted that "drawing upon a number of sources," Pfaelzer "details the racial tensions that forced many Chinese immigrants from California and the Pacific Northwest. The Chinese were targeted by white laborers, who burned down their homes, banished residents, and drove them from their shops. However, the Chinese fought back and resisted. They asked for reparations, organized strikes and demanded civil rights. Pfaelzer's research is an important contribution, and she sheds light on a history that has been perhaps too little-known."



*On The Mason-Dixon Line: An Anthology of Contemporary Delaware Writers* might be compared to jewels that sparkle with their own special luminosity.

Published by the University of Delaware Press, the book is co-edited by Billie Travalini, founding director of the New Castle Writers' Conference and fiction editor of the *Journal of Caribbean Literatures*, and Fleda Brown, UD professor emerita of English and former poet laureate of Delaware. It includes over 50 poems, short stories, essays, and excerpts from novels and memoirs that help define what it means to be a Delawarean.

## Prof named a top author of chemical engineering books



Stanley Sandler, UD's Henry Belin du Pont Chair of Chemical Engineering, has been named one of "Thirty Authors of Groundbreaking

Stanley Sandler

Chemical Engineering Books" by the American Institute of Chemical Engineers for "creat[ing] a major part of the heritage and shared experience of all chemical engineers."

Sandler said his book, *Chemical, Biochemical, and Engineering Thermodynamics* (Wiley), grew out of his own confusion about the subject as an undergraduate.

"Most of the previous books presented thermodynamics in a way that required students to memorize a specific way to do every problem. I thought it would be more effective to have a small set of very general equations and then be able to treat every new problem as a special case of those equations. That's how I taught myself, so I decided to write a textbook to teach others in this way," he said.

Since the first edition's publication in 1977, he has revised the book three times, incorporating changes based on new technology and student feedback.

## Dying Inside details prison's 'lethal abandonment'



*Dying Inside: The HIV/AIDS Ward at Limestone Prison* details the deadly circumstances — the mass imprisonment that came with mandatory sentences, decreased prisoner rights, limited privatized medical care, and the HIV epidemic — that have made a horror of segregated HIV/AIDS wards at many American penitentiaries.

The book was written by Benjamin D. Fleury-Steiner, UD associate professor of sociology and criminal justice, with Carla Crowder, former investigative reporter for the *Birmingham News*, and published by the University of Michigan Press. It focuses on the problems associated with Dorm 16, the ward for prisoners suffering from HIV/AIDS at Limestone Correctional Facility in Harvest, Ala.

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Fleury-Steiner says the solution to the problem is a dramatic decrease in prison populations to enable administrators to cope with the public health crisis within their walls. He also believes there must be a national debate on how America deals with marginalized populations, particularly prisoners.

## Authors spotlight social responsibility in apparel biz



Marsha Dickson

"This is a book we wish was unnecessary to write. But this book is necessary to write," say Marsha Dickson, professor and chairperson of UD's Department

of Fashion and Apparel Studies, Suzanne Loker of Cornell University, and Molly Eckman of Colorado State University in the preface of *Social Responsibility in the Global Apparel Industry*, published by Fairchild Books.

"Unsafe factory conditions, long hours, inadequate pay, and use of toxic chemicals are not isolated incidents but widespread, systemic problems throughout the global apparel industry," the authors say.

Dickson and her coauthors address the complexity of identifying and finding solutions for such problems as child labor, harassment and abuse, discrimination, excessive work hours, low wages, factory health and safety, and limits on freedom of association. They also highlight innovative measures and best practices of leaders in responsibility.

## Anthology celebrates Delaware authors

As Delaware is sometimes referred to as the Diamond State, it should be no surprise that the stories and poems included in

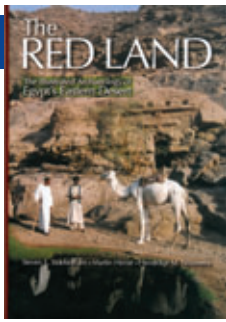


## The Red Land explores Egypt's Eastern Desert

Ancient dwellers of the Nile Valley feared the desert, which they referred to as "the Red Land." Although reluctant to venture there, they exploited the region's mineral wealth and profited from valuable goods originating from Arabia, Africa, India, and elsewhere in the east that were conveyed across the desert between the Nile and Red Sea ports.

*The Red Land: The Illustrated Archaeology of Egypt's Eastern Desert*, by Steven Sidebotham, professor of classical archaeology and ancient history at UD, with freelance artist/archaeologist Martin Hense and archaeologist Hendrikje Nouwens, reveals the cultural and historical richness of this little-known region.

Archaeological sites from pre-historic to Byzantine times are featured, with treasures ranging from petroglyphs to emerald mines. Through the latest research, artistic reconstructions, and 250 photos, the authors lead the reader into "the hauntingly beautiful Eastern Desert to discover its human history." The book is published by the American University in Cairo Press.



students, and others, with a foreword by U.S. Vice President Joseph R. Biden Jr., a UD alumnus, the book is an outcome of Delaware's 2004

Redding Symposium, marking the 50th anniversary of the landmark Supreme Court decision that brought about desegregation in U.S. schools.

Wrote reviewer Mark Tushnet, William Nelson Cromwell Professor of Law at Harvard Law School: "This splendid collection" provides a "well-rounded understanding of the experience of desegregation in Delaware and, as important, around the nation." The Pennsylvania State University Press published the book.

## Prof teaches how to innovate in new book

David Pensak wonders what the world would be like if we didn't need sleep. For starters, he says, the real estate industry would collapse. Who would need a six-bedroom house?



Pensak, adjunct professor of business administration at UD, has spent his whole life wondering about "what if's?" Now, he's encouraging all of us to do the same in his book, *Innovation for Underdogs: How to Make the Leap From What If to Now What*.

Anyone can innovate, Pensak says. Adults should look to kids as role models.

"Kids are the most creative and innovative creatures on the planet," he says. "Gradually it fades away as people try to accommodate what teachers want, and later what bosses want."

An accomplished innovator with a doctorate in chemistry, retired from a 30-year career at DuPont, Pensak created the Internet firewall

and has 38 patents, with more applications being prepared in agricultural chemistry to solid-state physics to business-process modeling. Career Press published the book.

## Book explores women's role in politics worldwide



Marian Palley

Although women represent more than half the world's population, they account for only 15 percent of its elected officials.

*Women and Politics around the World*, by Marian Lief Palley, UD professor of political science and international relations, and Joyce Gelb, professor of political science at the City College of New York, examines the progress women have made in achieving political equality. The two-volume set is published by ABC-CLIO.

Volume one examines general issues such as reproductive rights, education, and political development, as well as trafficking and violence against women.

Volume two profiles 22 different countries, examining the history and current state of women's political and economic participation in each nation. Contributors included International and U.S. authors.

## Desegregation focus of Choosing Equality

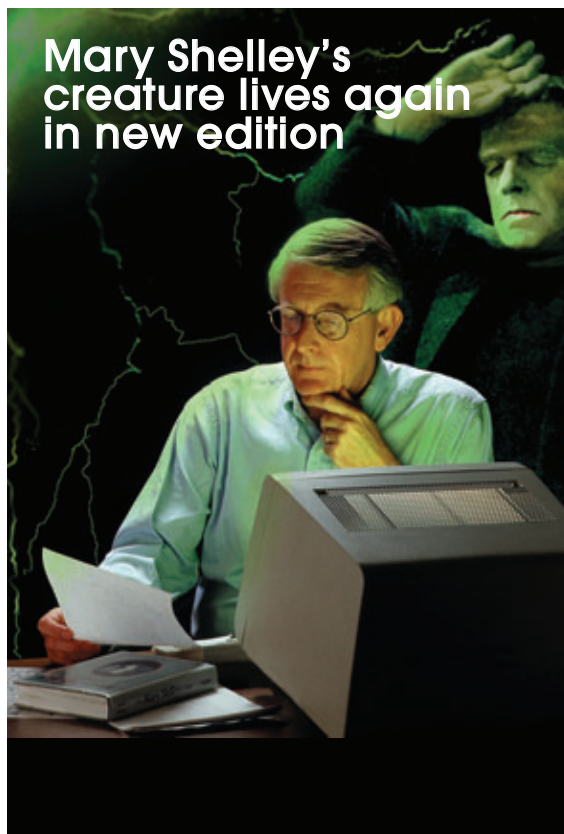


Leland Ware

*Choosing Equality: Essays and Narratives on the Desegregation Experience*, edited by Leland Ware, UD's Louis L. Redding Profes-

sor of Law and Public Policy, and Robert Hayman, Jr., professor of law at Widener University, provides an overview of desegregation since *Brown v. Board of Education*, focusing on Delaware as a microcosm reflecting the national scene and also looking at events across the country.

A compilation of essays on desegregation by scholars, judges, lawyers, community activists,



## Mary Shelley's creature lives again in new edition

Did Mary Shelley really write the most famous monster story of all time, or does the credit belong to her husband, poet Percy Shelley?

*The Original Frankenstein* (2008) published by the Bodleian Library at the University of Oxford may put an end to the literary debate. Edited by UD English professor Charles Robinson, the book contains the version edited and amended by Percy Shelley, and a second version in which most of Percy's changes are removed.

Although Percy deleted many words and contributed at least 4,000 words to the 72,000-word novel, Robinson says the manuscript evidence attests to the fact that the novel was conceived and mainly written by Mary Shelley.

Examining the manuscripts leaf by leaf at Oxford, Robinson says he was aptly inspired: "The library became a laboratory, and the 'hideous progeny' of Mary Shelley's *Frankenstein* once again came to life," he notes.

